

Jamile

With a deep and versatile voice, rising star vocalist Jamile is leaving her mark wherever she goes. Her latest album *Daring Two Be* (under La Reserve Records) was made in collaboration with guitarist Tony Davis and features the great Steve Wilson on alto saxophone.

Her first album entitled 'If You Could See Me Now' in 2019 was considered "(...) sharp, confident and professional" (Martin McFie, *All About Jazz*), and featured some of New York's finest musicians Steve Wilson, Ray Gallon, Jay Leonhart, Vito Lesczak and Antonio Ciacca.

Originally from Brazil, she has been a working vocalist from a young age and was a featured singer in the musical 'Eu Sou Maria (Nativitaten)', the largest outdoor Christmas project in the world, for an audience of 500,000 people throughout the season. Currently based in New York City and one of the most sought-after vocalists on the scene, Jamile has performed at some of the most prestigious venues in NYC including Birdland, Mezzrow, Minton's Playhouse, Smalls Jazz Club, and Jazz At Lincoln Center.

Jamile has also received high praise for her performances internationally. She is also a part of the project 'Don't Let Go', led by Grammy nominated pianist and composer Mike Holober. Jamile captivates audiences with her unique phrasing and heartfelt tone, and impresses listeners with her virtuosity. Influenced by the vocal jazz and blues tradition, and rooted in the Brazilian rhythms, Jamile's talent shines on any style or genre.



"Blessed with a deep and richly hued singing voice, Jamile brings a beautifully textured style that at times evokes the dark timbres of Sarah Vaughan while at other times recalls the understated warmth of vocalists like João Gilberto. [...] Jamile shines by pairing her unique tone and phrasing with truly inspired song selections." Seton Hawkins, *Hot House Jazz Guide*

"She can sing most anything." Suzanne Lorge, *New York City Jazz Record*

"Jamile demonstrates in *If You Could See Me Now* a confidence of those who do not ask for permission." Igor Natusch, *Jornal do Comércio*

"The title track to the album was delivered with a gentle lilt and a 1940s feel, a tribute to Sarah Vaughan both from the admiring Jamile and Tadd Dameron who wrote the music. [...] The whole album sounds sharp, confident, and professional." Martin McFie, *All About Jazz*